

# AUDRY DEAL-McEVER

AudryDealMcEver@gmail.com : www.AudryDealMcEver.com

## Education, Grants, Leadership, and Residencies:

- **Ohio University - Athens, Ohio**  
2004-2008: BFA in studio ceramics with a second focus in photography - GPA: 3.946
- **Burg Giebichenstein Kunsthochschule Halle (School of Art and Design) - Halle, Germany**  
2007: Part of a 3-month scholarly exchange program  
Created and exhibited a body of work, gave a visiting artist lecture, and visited regional museums
- **Periscope Artist Entrepreneur Training Program - Nashville Art and Business Council, TN**  
2018: One of 20 artists selected to participate in an 8-week class, mentorship, and business proposal pitch program
- **Individual Artist Fellowship from the Metro Arts Commission - Nashville, TN**  
2018: Recipient of a \$5,000 grant
- **South Arts Individual Artist Career Opportunity Grant - Nashville, TN**  
2020: Recipient of a \$2,000 grant to help fund solo exhibit at the Customs House Museum
- **Tennessee Craft - Board Leadership**  
2022: Presently serving on the state-wide Governing Board as Craft Fair Committee Chair  
2017-2020: Served as the president of the Midstate Chapter Board, after 2 years as vice president. During this time, I created and facilitated a new professional development program that offered 8+ meetings a year including discussion panels, guest speakers, critique opportunities, and networking events for our members. I also created the Handmade Holiday Crawl (consisting of 45+ simultaneous open studio or pop-up sales in the greater Nashville, TN area).
- **Artist in Residence Positions:**
  - **Arrowmont School of Arts and Crafts - Gatlinburg, TN**  
2019: Invited to participate in the Pentaculum program (a short-term artist in residency program)
  - **Red Lodge Clay Center – Red Lodge, MT**  
2018: Chosen to be a short-term resident for the month of January
  - **University of Alaska - Sitka, AK**  
2011: I was invited to be a visiting/resident artist for the month of August. During this time I taught a workshop, created a body of artwork, and gave an artist talk for the Greater Sitka Arts Council
  - **Hot Springs National Park - Hot Springs, AR**  
2010: Artist in residency for May
  - **The Mary Anderson Center - Mt. Saint Francis, IN**  
2008: Clay artist in residency for the month of August
- **Professional Development Workshops Attended:**
  - **Arrowmont School of Arts and Crafts - Gatlinburg, TN**  
2014: "Making History," a ceramics workshop and art history lecture series taught by Julia Galloway
  - **Appalachian Center for Craft - Smithville, TN**  
2017: "Elegantly Altered," an advanced ceramics workshop taught by Martha Grover  
2016: "Clarity of Form," an advanced ceramics workshop taught by Mary Louise Carter  
2016: "Making a Tea Set," an advanced ceramics workshop taught by Amelia Stamps  
2013: "The Emotive Portrait," a ceramics workshop taught by Andrea Keys Connell  
2012: "Slip it, Scratch it," a ceramics workshop taught by Matt Kelleher  
2011: "Layered Decoration," a ceramics workshop taught by Jennifer Allen  
2006: "Ritual Vessels," a ceramics workshop taught by Marvin Sweet
  - **The Clay Lady Campus - Nashville, TN**  
2019: "Master Series Workshop" with Ben Carter
  - **Vanderbilt University's Sarratt Art Studios - Nashville, TN**  
2012: Photo Silk-Screen class  
2009: Copper Enameling, Jewelry II, and Pat de Verre glass-casting classes

## Teaching & Related Work Experience:

- **Belmont University's Watkins College of Art (formerly Watkins College of Art, Design, and Film) - Nashville, TN**  
2021 - Present: Adjunct ceramics professor and head of clay facilities  
2009 - 2015, 2018 - 2021: Instructor for clay and photography classes/workshops through the Watkins Community Education Program
- **Middle Tennessee State University - Murfreesboro, TN**  
2018: Adjunct professor of ceramics

- **Vanderbilt University's Sarratt Art Studios - Nashville, TN**  
2007 - 2018: Instructor of clay and photography classes (approximately 5 classes per semester)  
I also helped manage the studios and run student registration.
- **University of Alaska (Southeast) - Sitka, AK**  
2011: Designed and taught a summer intensive workshop titled "Botanical Forms in Clay"
- **Arrowmont School for Arts and Crafts - Gatlinburg, TN**  
2022: *Upcoming*: I will be teaching a workshop called "Playing with Pattern: Creating ornate surface designs on clay"  
2021: Instructor of an Intro. to Pottery video workshop  
2018: Assistant for Jennifer Allen's "Finding Balance Between Innovation and Utility"
- **Appalachian Center for Craft - Tennessee Tech. University - Smithville, TN**  
2022: *Upcoming*: I will be teaching a "Pottery Boot Camp" workshop  
2017: Taught an advanced pottery workshop titled "Putting Together the Pieces"  
2014: Instructor for a summer mixed-media photography workshop
- **The Frist Museum of Art - Nashville, TN**  
2016: Taught a workshop titled *Designing a Clay Surface: Exploring Newcomb Pottery* with Kelly Kessler as part of the programming related to the museum's exhibit titled *Women, Art, and Social Change: The Newcomb Pottery Enterprise*.  
2014: Instructor for a teen summer workshop where we created a 3 by 14 foot cyanotype mural that was displayed at the Frist Museum and permanently installed at the Nashville Food Project.
- **Alabama Clay Conference - Pensacola, FL**  
2021: Led discussion panel about the logistics of selling ceramic artwork  
2020: Presented on the logistics of being a self-employed artist and running an arts business
- **Tennessee Craft Professional Development Workshops - Nashville, TN**  
2021 and 2022: Lead break-out group discussions about running an art business  
2020: Key note speaker - Gave presentation about how to communicate the value of your artwork and presented in a panel discussion  
2019: Presentation about telling your story as an artist and participated in a panel discussion
- **Ensworth High School - Nashville, TN**  
2012 - 2017: Full time art faculty member specializing in clay and photography classes
- **Old School Farm Pottery Program - Nashville, TN**  
2018 - 2019: Instructor for beginner and intermediate ceramic classes
- **Penland School of Crafts - Penland, NC**  
2017: Assistant for Martha Grover's "Elegantly Altered" workshop
- **Art Juror:**  
2018, 2019, 2020: Juror for the Tennessee Craft Emerging Maker's application  
2016: Juror for the Volunteer State Community College student art exhibition  
2010: Regional juror for the Scholastic Art Competition (ceramics, 3-D design, and sculpture categories)
- **Jack Spencer Fine Art Photography - Nashville, TN**  
2016 - 2018: Worked as studio manager in charge of printing, mounting, archiving, and shipping Jack Spencer photography. I also did private showings for collectors and coordinated with galleries.

## Press, Media, & Awards:

- **Ceramics Monthly Magazine**  
2022: *Upcoming*: Author of a "Quick Tip" article to be included in a spring edition  
2021: Author of 4-page "Studio Visit" article featuring my studio and art practice included in May edition
- **Nashville Public Television**  
2021: *Tennessee Crossroads* visited my studio to tell viewers about my studio practice and art career  
2021: My solo exhibit was included in the *Arts Break* segment on the Customs House Museum and Cultural Center  
2012: Featured instructor and artist on the Tennessee Crossroads episode about the Sarratt Art Studios at Vanderbilt University
- **Tales of a Red Clay Rambler**  
2019: Featured as a guest on episode 294 with Jenn Cole and host, Ben Carter
- **372WN Magazine**  
2019: My artwork and studio practice was featured in a 5 page article in the June/July edition
- **Nashville Arts Magazine**  
2017: "Art Smart" article by Cassie Stephens about a visit to my studio  
2016: Work featured in the Nashville Arts Magazine write-up on Tennessee Craft's *Stretching the Boundaries* Exhibit
- **Nashville Voyager Magazine**  
2021: "Rising Star" article where I was interviewed about my art practice
- **Florida CraftArt Festival**  
2019: Recipient of a "Merit Award" from juror Sarah Schultz (executive director of the American Craft Council)

- **National Craft Week Council**  
2015, 2016, 2017, & 2018: Recipient of 4 National Craft Week "Most Innovative Event Awards" for the following exhibits I helped the clay group InFlux organize and curate in Nashville, TN: *Borrowing Bowls* at the Green Hills Branch Library, *Connecting Through Clay* at the Julia Martin Gallery, 12 x 12 at Dozen Bakery, and the InFlux Mobile U-Haul Gallery
- **The Sitka Sentinel - Sitka, Alaska**  
2011: Featured on the front page of the August 12th issue with a full-page artist biography and with a front-page picture of the Leather Back Sea Turtle art project on the September 1st issue.
- **KTOO (PBS) Channel 10 - Southeastern, Alaska**  
2011: Artist talk (originally given August 14th for the Greater Sitka Arts Council) was filmed and aired several times
- **Hot Springs National Park's Fordyce Bathhouse Museum - Hot Springs, Arkansas**  
2010: "Trifolium Stoloniferum" selected to be added to the park's art collection and on permanent display in the museum
- **Her Magazine - Nashville, Tennessee**  
2010: Audry's Richland Park Public Library show discussed in the "Art Smart" article of October's issue.
- **Talk of the Town - Nashville, Tennessee**  
2010: Pottery featured during TV episode covering Vanderbilt University's Holiday Arts Festival.
- **The Art and Cultural Alliance's Emporium Center - Knoxville, Tennessee**  
2009: Awarded a citation/cash prize from juror Neely Hyde for "Geum Radiatum" as part of the *Smokey Mountain Visions* exhibit

## Solo Exhibitions:

- **Upcoming: The Vol State Art Gallery - Gallatin, TN**  
2022: Solo exhibit - *Botanical Extravagance*
- **The Appalachian Center for Craft - Smithville, TN**  
2021: Solo exhibit - *Botanical Extravagance*
- **The Customs House Museum - Clarksville, TN**  
2021: Solo exhibit - *Botanical Extravagance*
- **The John P Holt Library - Brentwood, TN**  
2020: Solo exhibit
- **Battle Ground Academy - Franklin, TN**  
2017: A two month long solo-exhibit of ceramics and photography
- **The Arts and Creative Engagement Exhibition Space at Vanderbilt University - Nashville, TN**  
2014: A month long solo-exhibit of alternative process photography
- **The Ingram Art Center's Ceramics Mini-Gallery at Vanderbilt University - Nashville, TN**  
2013: A month long solo-exhibit of recent botanical sculpture
- **The University of Arkansas' Garvan Woodland Gardens Gallery - Hot Springs, AR**  
2012: A month long solo show of recent botanical sculpture
- **Sandy Beach - Sitka, AK**  
2011: A temporary solo exhibit staging a "hatching" of ceramic leatherback sea turtles (an endangered species in Alaska), in collaboration with the University of Alaska's fine art program
- **Shelby Bottoms Nature Center - Nashville, TN**  
2011: A three-month solo exhibit featuring work completed in the past three years
- **The Fordyce Museum and Bath House - Hot Springs, AR**  
2010: This was a solo exhibit of work completed during the Hot Springs National Park Residency. "Trifolium Stoloniferum" was added to the park's art collection and on permanent display in the museum
- **Nashville International Airport - Nashville, TN**  
2009: Selected for a solo exhibit during the winter of 2009-2010
- **Kilbourn Park and Organic Greenhouse - Chicago, IL**  
2009: Solo exhibit featuring "Cypripedium Acaule"
- **Vanderbilt University's Arboretum - Nashville, TN**  
2008: "Geum Radiatum," an outdoor art installation
- **Mt. Saint Francis Botanical Nature Reserve - Mt. Saint Francis, IN**  
2008: "Geum Radiatum" - an outdoor art installation
- **Hochschule für Kunst und Design, Burg Giebichenstein - Halle, Germany**  
2007: Exhibited two outdoor public installations of temporal ceramic works

## Juried Exhibitions:

- **The Tennessee State Museum - Nashville, TN**  
2021-2022: 2 pieces included in *The Best of Tennessee Craft* exhibit juried by Peter Baldaia and Annabeth Hayes Dooley
- **Companion Gallery - Humbolt, TN**  
2021: *Material Mugs VI*, a national exhibit juried by Michelle Ettrick  
2017: *Last Call*, a national exhibit juried by Jennifer Allen, featuring functional ceramics designed for the serving or consumption of alcohol  
2017: *Conductivity: The Many Faces of Copper in Ceramics*, a national exhibit juried by Dick Lehman
- **The Clay Center of New Orleans - New Orleans, LA**  
2020: Chosen by juror Martha Grover to be part of the *Function Fest* exhibit
- **Sarratt Art Gallery at Vanderbilt University - Nashville, TN**  
2018: Chosen by juror Teri Alea to be part of the *Celebrating American Craft* exhibit
- **The Customs House Museum - Clarksville, TN**  
2018: Selected by juror Kathryn Hall to be part of the *Best of Tennessee Craft* exhibit
- **The Clay Center of New Orleans - New Orleans, LA**  
2018: Chosen by juror Jan Katz to be part of *Clay: A Southern Census*
- **Disjecta Contemporary Art Center / NCECA Annual Exhibit - Portland, OR**  
2017: Selected to be part of the *Evocative Garden* exhibit, a show curated by Gail M. Brown as part of the 2017 NCECA (National Council on Education for the Ceramic Arts) conference.
- **The Copper Fox - Leiper's Fork, TN**  
2017-present: Invited to display and sell work year-round
- **Arrowmont School of Arts and Crafts Sandra J. Blain Gallery - Gatlinburg, TN**  
2017: Chosen to be part of *Nature and Neon*, a national exhibit juried by Garth Johnson about the juxtapositions between the natural and the artificial worlds.
- **Louisiana State University's Botanic Gardens at Burden - Baton Rouge, LA**  
2017: *Brush With Burden*, a national juried exhibit of art inspired by the botany of the southeastern region of the United States.
- **Blue Line Arts Center - Roseville, CA**  
2017: *Purposeful Pottery*, a national juried exhibit
- **American Museum of Ceramic Art - Pomona, CA**  
2016: *Lineage Exhibit*
- **Springfield Art Association - Springfield, IL**  
2016: *Shapes of Influence 2016* exhibit juried by Erin Furimsky
- **Companion Gallery - Humboldt, TN**  
2016: *Irons in the Fire*, a national juried cup show featuring the many ways iron can be used in ceramics
- **Smithtown Township Arts Council's Mills Pond House Gallery - Smithville, NY**  
2016: *Of a Botanical Nature*, national exhibit juried by Wendy Hollender
- **Centennial Art Center - Nashville, TN**  
2016: *Stretching the Boundaries*, Tennessee Craft Mid-State juried exhibit
- **Overland Park Arts - Overland Park, KS**  
2016: The 2016 *Art at the Center* Exhibition
- **The Art and Cultural Alliance's Emporium Center - Knoxville, TN**  
2015: Selected to participate in the *National Juried Exhibition* by juror Stefanie Gerber Darr  
2010: Selected to participate in the *National Juried Exhibit* by juror Susan Shokley
- **The Larson Gallery at Yakima Valley Community College - Yakima, WA**  
2014: *Functional Art* - a month long national juried exhibit
- **The Bower Center for the Arts - Bedford, VA**  
2014: *Botanical II*, a month long exhibit featuring artwork inspired by plants - recipient of a merit award  
2011: *Botanical II*
- **The Arboretum at the State Botanical Garden of Kentucky (University of KY) - Lexington, KY**  
2014 and 2011: A month long exhibit inspired by botanical subject matter
- **Red Lodge Clay Center - Red Lodge, MT**  
2010: Part of *Something Completely Different*, an invitational ceramics show
- **The Reece Museum - East Tennessee State University, Johnson City, TN**  
2010: "Lilium Philadelphicum" featured in the *Tennessee Artist Exhibition*
- **The Smithtown Township Art Council's Mill Pond Gallery - Smithtown, NY**  
2010: "Cypripedium Acaule" exhibited in *Of A Botanical Nature*, a group show juried by Wendy Hollender
- **The Art and Culture Alliance's Emporium Center - Knoxville, TN**  
2009: "Geum Radiatum" installation was included in *Smokey Mountain Visions*, a show commemorating the 75th anniversary of the Great Smokey Mountains National Park. Juror Neely Hyde awarded the piece a juror's citation and cash prize.

## Invitational & Group Exhibitions:

- **Charlie Cummings Gallery - Gainesville, FL**  
2021: *The Functional Canvas VI*
- **Swan Coach House Gallery - Atlanta, GA**  
2021: Invited to show a body of work in the *Summer Invitational Exhibit*
- **The American Craft Council**  
2020: Invited to participate in the *Craft Bash* online exhibit, sale, and virtual programming
- **The Appalachian Center for Craft - Smithville, TN**  
2020, 2017, 2015, 2014: Exhibit of work by summer workshop instructors  
2014 – present: Artwork on exhibit and for sale in the Goldenrod Gallery year round
- **Bradley Academy Museum - Murfreesboro, TN**  
2020: Group exhibit celebrating female artists in honor of the women's suffrage movement.
- **Watkins College of Art, Design, and Film - Nashville, TN**  
2019: Part of the Summer Faculty Exhibit through their Community Education Program
- **Todd General Store Gallery - Todd, NC**  
2019-2021: Invited to exhibit year-round as part of their sales gallery
- **Tennessee State University - Nashville, TN**  
2019: Invited to be part of the *Nashville Visionaries Exhibit*
- **The Copper Fox - Leapers Fork, TN**  
2017: Artwork displayed year-round
- **Julia Martin Gallery - Nashville, TN**  
2017: Curated and showed work in "Connecting Through Clay" - a social justice themed exhibit where handmade vases were exhibited and sold to customers who were then asked to "bridge the gaps" in society by later giving them away.
- **Dozen - Nashville, TN**  
2016: Curated and showed work in *12 x 12*, a regional exhibit of cups/mugs organized by InFlux as part of American Craft Week. The exhibit won "Most Innovative Event Concept" from the American Craft Week Council.
- **The Arts Company - Nashville, TN**  
2015: Showed work in a display of InFlux members
- **InFlux Mobile Gallery - Nashville, TN**  
2015: *Moving In* – an exhibit of InFlux member work inside of a U-Haul we converted into a gallery. The exhibit won "Most Innovative Event Concept" from the American Craft Week Council.
- **Gallery 40AU - Nashville, TN**  
2015: *Artificial Splendor* - a month long collaborative sculpture exhibit with Carolyn Baginski  
2013: *Retgression* - a month long exhibit with Kelly Kessler  
2012: *Indigenous* - a month long exhibit with Stephen Zerne
- **Sarratt Art Gallery at Vanderbilt University - Nashville, TN**  
2015: *Sarratt Art Studio Faculty Exhibit*  
2010: *Fragments* – a group exhibit based around the idea of "fragments of daily-ness"

## Art Festivals: (abbreviated list)

- **American Craft Council Shows - 2019, 2020:** Baltimore, MD & Atlanta, GA shows
- **Southern Crossings Pottery Festival - 2022:** Louisville, KY
- **Florida CraftArt - 2019,** St. Petersburg, FL
- **Dogwood Arts Festival - 2019, 2021,** Atlanta, GA
- **Original Street Art Fair - 2018:** Ann Arbor, MI
- **St. James 4<sup>th</sup> Street Section - 2018, 2019** Louisville, KY
- **Craft + Design - 2018:** Richmond, VA
- **Great Gulf Coast Art Festival - 2018:** Pensacola, FL
- **Taubman Museum of Art Sidewalk Show (online version) - 2020:** Roanoke, VA
- **Monte Sano Art Festival - 2020, 2021:** Huntsville, AL
- **Woodland Art Fair - 2019, 2021:** Lexington, KY
- **Carmel International Arts Festival - 2019:** Carmel, IN
- **Tennessee Spring Craft Fair - 2017, 2018, 2019, 2021:** Nashville, TN
- **Tennessee Fall Craft Fair - 2017, 2018, 2019, 2020, 2021:** Nashville, TN
- **Moss Magic Art Festival - 2020:** Birmingham, AL
- **Talbott St. Art Fair - 2018, 2019:** Indianapolis, IN
- **Broad Ripple Art Fair - 2019:** Indianapolis, IN
- **Kalamazoo Institute of Art Fair - 2019:** Kalamazoo, MI
- **Panoply Art and Music Festival - 2018, 2019, 2021:** Huntsville, AL
- **Covington Three Rivers Art Festival - 2021:** Covington, LA